

Dedicated to Benoît Caloz

From Another Galaxy

F Horn & Piano

Gilles Rocha

EMR 4468

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I. The Departure
(From the other Galaxy)
Allegro vivo c. ♩=152



The musical score is written for F Horn and Piano. It begins with a 4/4 time signature and a key signature of two flats. The F Horn part starts with a rest for the first four measures, then enters with a melodic line marked *p leggero*. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *ff*. The score is divided into systems, with measure numbers 5, 10, and 15 indicated. The F Horn part has several melodic phrases, some marked *mf* and *f*. The Piano part continues with its rhythmic accompaniment, marked *mp* and *mf*. The score concludes with a *Ped.* (pedal) marking in the bass line.

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21

A

Musical score for measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the vocal line.

28

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp* and *mf*.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern. A 'Ped.' marking is present in the piano part. Dynamics include *mf*.

39

B

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mf* and *ffmp*.

44

f

mf

49

p

mf

Ped.

53

rall.

f

59

Molto Piu Lento
Calmando

rit.

p

63 **C** II. The Fare gains ground
Andante c. ♩=72

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *pp*. A *p* dynamic is marked in the vocal line.

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *pp*.

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *dim. poco a poco* and *pp*. The section is marked **Cadenza - libero** and *movendo molto, con rubato*. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' above it.

87 **D** Poco Agitato
Piu Mosso c. ♩=94

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. Pedal markings (*Ped.*) are present at the end of measures 87, 89, and 90.

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a quintuplet, with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns. A pedal marking (*Ped.*) is located at the end of measure 93.

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The vocal line includes a triplet and a piano (*p*) dynamic, followed by a *rall.* (rallentando) marking. The piano accompaniment features triplets in the right hand and a bass line. Pedal markings (*Ped.*) are present at the end of measures 94 and 96.

99 **E** Andante come prima

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *Andante come prima*. The piano accompaniment features a piano (*pp*) dynamic and consists of chords in the right hand and a bass line with eighth notes in the left hand.

105

f *mf* *dim. poco a poco*

mf *mp*

Ped.

111

slent. *rall.*

pp

Ped.

115

f Pick up the 'Groove'!
(Quick glissando!)

pp *ppp*

Ped.

120

F III. The Extra-Terrestrial goes Crazy (Back Home)
Swing Presto c. ♩=100 or faster

fff

Ped.

127

Musical score for measures 127-133. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with accents and slurs. Dynamics include *mf* and *leggero e energico*. The piano accompaniment features a steady bass line and chords in the right hand. A *mp* dynamic is marked at the beginning of the piano part.

134

Musical score for measures 134-139. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurred phrases and accents. The piano accompaniment consists of chords and a consistent bass line.

140

Musical score for measures 140-144. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and slurs. Dynamics include *f* and *mf*. The piano accompaniment has chords and a bass line.

145

Musical score for measures 145-150. The system includes a vocal line and a piano accompaniment. The vocal line has triplets and slurs. The piano accompaniment features chords and a bass line.

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